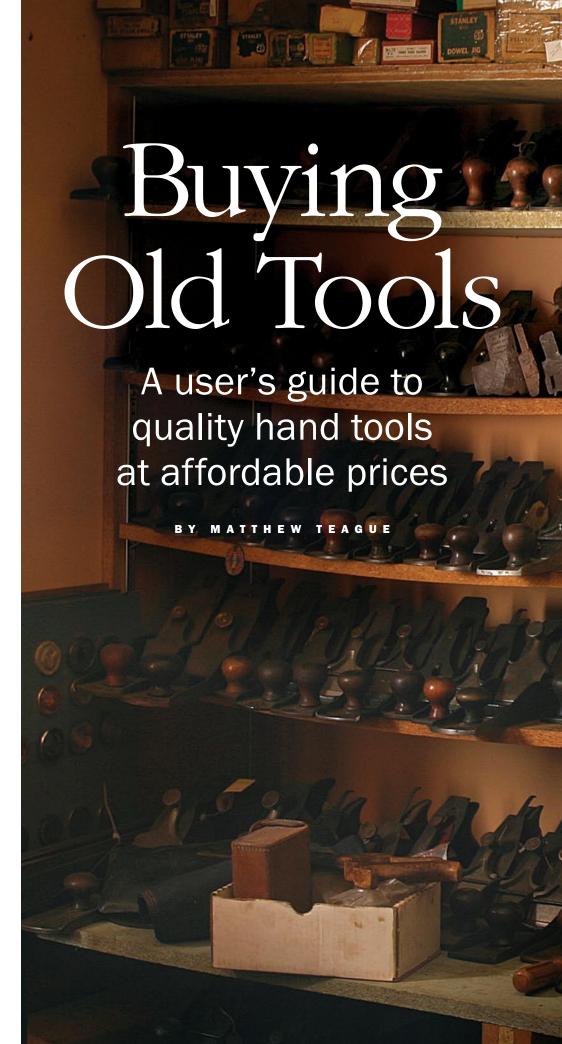
If you're in the market for decent hand tools, you have two options: Pay high prices for top-of-the-line new tools (such as those made by Clifton, Lie-Nielsen, or Veritas), or start searching the used-tools market. You may have to remove a little rust and do some tuning up on old tools, but dollar for dollar, they're hard to beat.

Everyday tools such as basic bench planes, chisels, spokeshaves, and marking and measuring devices were made in abundance during the first half of the 20th century. While the antiques market looks for expensive collectors' tools to trade, a woodworker more concerned with a tool's usability than its historical value can choose from a wide variety.

I've been to auctions, bought tools online, and dug through boxes of rust at antiques stores in about every town I've visited. After finding some good deals and being dealt a few disappointments, I've learned what to look for and what to avoid. I've also talked to well-known furniture makers—Garrett Hack, Lonnie Bird, Phil Lowe, and Chris Gochnour among them—who rely on vintage tools in their everyday work to find out what they look for when buying old tools.

## Get to know styles and prices before you pay up

Before you go hunting old tools, it pays to know a bit about what you're looking for. You can buy reprints of old tool catalogs and browse the Internet to become familiar with what is available and what it is worth (see "Where to find old tools," p. 85). If you register on the online auction site eBay, you can view past auctions of tools and the prices they sold for. For instance, if you're in the market for a Stanley-Bailey No. 3 bench plane, simply run a search on "Stanley Bailey No. 3," select "show completed listings," and you can scroll through old auctions. If you see one that sold for \$125, chances are it is an impeccable model with all original parts, full japanning (the black enamel finish), and little or no use under its belt. A model for \$25, on the other hand, may have missing







smoothing plane

spare parts. Don't worry if the sole is a

little rusted or even pitted, but the blade and chipbreaker (or cap iron) shouldn't

# Block planes

vou'll run across good block planes from numerous manufacturers—Craftsman,
Keen Kutter, Millers Falls, and Sargent—but you'll see only a few of those as compared to the number of Stanley planes you'll find.
Stanley made so many block planes that even many collectors can't keep them straight. A

few stand out as easy to find and good workers.

Look for an adjustable throat and convenient adjusters to set the blade depth. The No. 9½ is a good plane to start with, but some users prefer the

No. 18, which is the same but has a two-piece

"knuckle-joint" lever cap rounded to fit your hand.

Expect to pay \$30 to \$50

for the No. 18.



Stanley No. 9½ block plane Price: \$20-\$30

This basic model is readily available. The adjustable mouth makes it handy for either rough or fine work, and it's as comfortable in your hand as any plane out there.





Stanley came out with several versions of the hinged lever cap. The Stanley No. 18 is one of the later versions. Before purchasing one, be sure all the parts are present and in working order.

Stanley No. 65 low-angle block plane

Millers Falls No. 7 skew block plane with removable side plate

be, unless you plan to replace them with new ones. Good-quality replacement blades made by Hock or Lie-Nielsen are available in various sizes and thicknesses, but you should factor their cost into the overall price.

### Chisels should have handles and a flat back

There's really not much that can be wrong with chisels as long as you buy a reputable brand and the tool is in good shape. Avoid chisels without handles, unless you are prepared to spend time fitting them with new ones; perfectly good chisels with handles are readily available. When buying in person, carry a small straightedge to check the back of the blade for flatness. Stay away from chisels with backs that aren't flat-some have been tuned on a curved stone. A little surface rust can be removed easily, but you'll be unable to sharpen a chisel with a pitted back until you grind the pits away. Also, because chisels work like an extension of your hand, make sure the tool is comfortable to hold and is well balanced.

If you find a full set of quality bench chisels, it's probably worth spending an extra few bucks. My preference is to have chisels with the same weight and handle so that I can use the same technique and grip as I switch mid-task from one size to the next.

## Better marking and measuring tools have etched graduations

When I go out looking for marking and measuring tools, I'm likely to pick up any reputable brand. I also may buy off-brands, as long as the graduations are finely etched and not painted or stamped on. Generally, if a measuring tool is from a reputable manufacturer and the used tool is cheaper than a new version, I go with the older tool, as long as it's in good shape

(which includes making sure that squares are actually square).

For marking gauges, I prefer older tools that have measuring graduations on the arm of

the gauge.

#### Keep an eye out for these

If you don't have a spokeshave, or are frustrated with a newer model, you probably will have better luck with an older Stanley (those numbered No. 51



through No. 55 have slightly different adjusters or soles, but each is reliable). Besides, older spokeshaves are often cheaper than new models—I've never paid more than \$25 for one. Just make sure that the mouth isn't chipped or cracked, the blade has plenty of life left in it, and all the adjusters are in good working order.

Old wooden molding planes are worth considering because they often have a more refined profile than you'll get from a router bit. Among other tasks, I rely on them for dressing up door frames and skirts on tables. Make sure the irons fit the profile of the plane, and stay away from anything with rotten wood, a cracked body, or a missing wedge. For starters, track down basic cove and bead profiles with sizes ranging from 3/16 in. to 3/8 in. Prices for wooden molding planes can vary greatly based on the maker, but I've found that my \$15 models from unknown makers work fine when sharpened and adjusted well.

For saws, whatever brand you choose,

take a pair of calipers along and look for a thin blade—about 0.020 in. for dovetail saws and 0.025 in. for tenon saws. Old saws likely will need sharpening, a task you can tackle yourself (see vintagesaws.com or FWW #125, pp. 44-47) or farm out to a professional service; the charge is usually \$20 or less.

#### Sources for used tools

The Internet has multiple sources for buying vintage tools: dealers, collectors associations, and auctions on eBay and other sites, some specifically focused on hand tools. There are also general auctions, tool auctions, tool shows, and local sales. And if you have the time, garage sales and junk and antiques stores often offer the best deals.

The Internet is a good place to buy run-of-the-mill used tools—A number of dealers have Web sites or send mass email lists of available tools (you can sign up on their Web sites). The prices vary greatly from one dealer to the next, so compare them, and look closely at the photos of the tools. And don't hesitate to call or email



questions to the dealer, even on eBay.

The bidding process on eBay and other auction sites is usually straightforward: You register, enter the highest price you're willing to pay, and if it's higher than the other bidders' highest prices, you get the tool. Just because your maximum bid was \$50 doesn't mean you'll pay that much. If the second highest bidder was only willing to pay \$25, then you'll pay \$25.01.

General auctions and tool auctions are a sure bet—Most of the general auctions that you find listed in your local newspaper will feature a cache of tools, often pulled out of an old-timer's workshop. Tools usually are sold in lots rather than one by one.

Tool auctions, which you can discover through newspapers or various collector groups and Web sites, are much more abundant than they once were. At auction, you have the chance to evaluate tools beforehand, and then bid on them when they come up for sale.

The great secret of tool auctions are the tool sales that are set up beforehand or spring up in the parking lots and in nearby hotels. In these spots, dealers sell directly to the public, without bidding and totally separate from the auction.

Larger auctions publish catalogs, and so do a few of the larger tool dealers. The

