

Splash!



‘**F**or some reason that I don’t understand,” Danny Kamerath says, “I’ve got an impulse to turn wood into liquid.” Kamerath, who describes himself as “home-schooled in woodworking,” has been occupied full-time turning wood into all sorts of astonishing things since he ditched his 23-year career in advertising a decade ago. He makes these bowls—along with an array of other vessels, furniture, and sculpture—in a snug shop in the attic of his house in Dallas. Long fascinated with

slow-motion images of droplets falling, he decided to re-create the effect in wood. Turning would make them too symmetrical and take the life out of them, he says, so he coaxes the bowls from the block using a range of power carvers and hand tools. He makes them slightly oval rather than round, and he aims for something stylized rather than purely realistic. If he hasn’t yet found a way literally to liquefy wood, he’s getting awfully close.

—Jonathan Binzen

Photo: Danny Kamerath

How They Did It Turn to p. 90 to see how Kamerath makes one of his droplet bowls.

Audio Slide Show To see an array of other woodwork by Kamerath, go to FineWoodworking.com/extras

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