

gallery

Inspiration for our readers, from our readers

CHARLES DRAKE

Winchester, Va.

Charles had always admired a Pennsylvania German painted chest at the Metropolitan Museum of Art. Having never painted one of his pieces before, he decided to learn a new skill and made this version of the chest, using milk paint for the color and a topcoat of varnish.

WALNUT, 23D X 51W X 27H



JOHN MICHAEL LYNN

Key Largo, Fla.

John built this bookcase to fit a specific location in his vacation home. Influenced by the Mid-Century style, John mitered the corners and cut a clean oval profile on the edges. The cabinet sits on a low, Asian-influenced stand that uses through-tenon joinery. The upper cabinet attaches to the lower one with sliding dovetails.

SAPELE AND AFRICAN MAHOGANY, 16D X 20W X 40H



JONATHAN OTA

Leominster, Mass.

Jonathan's client, an avid gardener and member of a garden club, asked him to make a garden gate that would allow a glimpse of the garden through the top section. After spending some time in the garden, he came away struck by the reeds he saw there and incorporated them into the gate.

CYPRESS AND RED CEDAR, 1½D X 36W X 72H



DENNIS ZONGKER

Omaha, Neb.

Dennis designed this hallway table for a 78th-floor penthouse in New York City. He knew that to get the piece in the elevator it would have to break down into two pieces, which he accomplished by having a loose joint in the middle. The client wanted carving and marquetry in the piece, and Dennis designed a fruit theme for both with grapes and leaves as the main element.

WALNUT, BLACK EBONY, PURPLE HEART, WALNUT BURL, BLOODWOOD,
18D X 108W X 32H



PETER RAMBO

Sooke, B.C., Canada

Years ago, Peter came across a bin labeled “Japanese white oak” at the lumberyard. The folks there told him the oak had been purchased decades before by a patternmaker who, when he retired and closed his shop, sold it back. Peter bought it all, thinking that a set of chairs would be an appropriate and respectful use of the wood.

JAPANESE AND AMERICAN WHITE OAK, 20½D X 19W X 35½H



ROLAND L. MATTISON

Lincoln, N.H.

Because he wanted to design a foyer table to look modern and light but not too leggy, Roland added a center drawer along with a lower shelf to balance the design.

BIRD’S-EYE MAPLE, CHERRY, WENGE, 16D X 35W X 35H



CANYON LLOYD

Allston, Mass.

Canyon built this Federal bow-front chest of drawers while a student at North Bennet Street School. She was lucky to find satinwood veneer for the drawer fronts, whose curved substrates she sawed from 8/4 walnut. She used a short length of a bandsaw blade to scratch in the grooves for the walnut and holly banding around the case and top. Brass drawer pulls cast in 1802 round out the piece.

WALNUT, MAPLE, SATINWOOD, BUBINGA, HOLLY,
11D X 21W X 19¹/₄H

Photo: Lance Patterson



PETER W. SPRAGUE

Sanibel, Fla.

An admirer of Sam Maloof, Peter followed Maloof's design motifs closely as he made a set of eight of these dining chairs to complement a large walnut dining room table he built for his daughter years before. Peter built most of the furniture in her house.

WALNUT, 23D X 23W X 44H

JOHN AND BETH DZENITIS

Danville, Calif.

When John and Beth were commissioned to build a wine cabinet, they wanted to break away from the typical square grid to hold the bottles. They settled on a pattern they had created using a method similar to kumiko. Because the pieces in the framework are so much thicker than kumiko, they used the tablesaw to cut them.

CHERRY AND MAPLE, 15D X 24W X 36H





J.J. RICHES

Toronto, Ont., Canada

Living in small spaces in a big city inspired J. J. to create a versatile object that could serve several functions. This piece can be used as a bench with storage, a television stand, or a coffee table with a magazine rack, just to name a few.

WHITE OAK, NYLON PARACORD,
16D X 64W X 15H



GILBERT SAMRENY

Bradenton, Fla.

Inspired by a Chippendale spice cabinet (c. 1765, Montgomery County, Pa.), Gilbert stayed true to some elements of the original, and went with his own interpretation on others. Like the original, his features a swan's-neck pediment above the drawers and fluted quarter columns on the sides. He built the piece with African mahogany he had pulled out of a doormaker's dumpsters.

AFRICAN MAHOGANY AND SOFT MAPLE, 13½D X 17¼W X 39H

Photo: Ryne Heislen



BEATRIZ ZUAZO GONZÁLEZ

Barcelona, Spain

Beatriz was commissioned to build nightstands for a room decorated with matching paintings. It was immediately clear that the composition of the marquetry and the black background was eye catching and bold.

She wondered if maybe it was too bold and decided to make a lighter design on the second nightstand and play with the contrast between them. She used a traditional double-bevel marquetry technique to cut the veneers.

EUROPEAN CHERRY, 12D X 14W X 21H



COLE VON FELDT

Austin, Texas

This piece was designed to store and display books in an unexpected way. Cole used bent lamination to create a form with soft curves that blend with crisp lines and geometric shapes. The sliding walnut doors, which provide contrast with the birch plywood case, allow a portion of the cabinet's contents to be seen and a portion to be hidden.

BALTIC BIRCH, WALNUT, 20D X 60W X 24H



WILLIAM DOUGLAS

Phoenix, Ariz.

William started this design with two things in mind: He wanted a challenge, and he wanted to do something different. This unique valet tested his skills. According to William, "We should always push ourselves beyond our comfort levels to allow for growth. Sometimes we miss, but our skills always improve. If you are feeling confident in your skills, it's time to level up and challenge yourself." This entire piece can be disassembled in minutes and then reassembled without a loss of structural integrity.

WALNUT, 19D X 75W X 85H

Photo: @WDCPRO



MERLE KRUEGER

Lincoln, R.I.

When Merle's son asked him to make a box as a gift for friends who were getting married, he hit upon the idea of interlocking, veneered rings. Since then, he's made another five boxes with a similar design, also as wedding gifts.

CHERRY, PADAUK, LAURO PRETO, AND QUILTED MAPLE, 9½D X 12½W X 3H

