

# how they did it

## Uncompromising Adirondack

BY JONATHAN BINZEN

Robert Erickson wanted his Adirondack chair (see the back cover) to be as weatherproof as possible. Therefore, he made the whole chair entirely knock-down, so the parts could be coated with marine paint before assembly and disassembled and repainted down the road. He dispensed with interpenetrating joinery, figuring it would attract moisture and tend to rot. Instead, he assembled the chair entirely with butt joints and face joints secured with brass or bronze bolts and screws. For comfort, he left off the low stretcher that adds racking resistance but stops you from tucking your feet under the front of the classic version. To restore the chair's rigidity, he added a welded steel bracket under the seat.

### BUILT LIKE A YACHT TO WITHSTAND THE WEATHER

Before assembly, Erickson paints all surfaces with two coats of epoxy primer and three coats of Awl Grip two-part marine paint. He assembles the chair only after the paint is fully cured.

