

## Fine Woodworking Gallery Submission Form

### See your work in The Gallery

In each issue of *Fine Woodworking* we publish more than a dozen photos of furniture and woodwork in our Readers Gallery, celebrating the work of hobbyist and professionals. We also publish more photos in the FineWoodworking.com [Readers Gallery](#). To have your work considered for publication in print or on our Web site, please read the information below and follow the directions provided.

### Photographing your work

Taking good photos of your work is one way to improve your chance of being featured in the magazine or on FineWoodworking.com. Here are some tips:

- Shoot your work against a neutral background; a bed sheet or drop cloth will suffice.
- Make sure you have plenty of indirect light from windows or light fixtures.
- Take photos from many angles, overall and up close, to provide a complete presentation of your work.
- Clean the furniture, and don't clutter the object with items such as books or collectibles.
- Do not alter the images or remove the background electronically.

### How to make a submission

Print and complete this form and send it along with any photos (prints, slides, or digital images on a photo CD) to:

Fine Woodworking Readers Gallery  
The Taunton Press  
63 South Main Street  
Newtown, CT 06470-5506

Or, you can email your photos and information to [fwgallery@taunton.com](mailto:fwgallery@taunton.com). Digital photos should be in high-resolution format and unaltered. If you would like your materials returned, please include a self-addressed envelope with proper postage.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Daytime telephone number: ( \_\_\_\_\_ ) \_\_\_\_\_

Email: \_\_\_\_\_

Furniture type: (table, chair, etc.): \_\_\_\_\_

Wood: \_\_\_\_\_

Other materials: \_\_\_\_\_

Finish: \_\_\_\_\_

Approx. hours to complete: \_\_\_\_\_

Dimensions: (Depth x Width x Height): \_\_\_\_\_x\_\_\_\_\_x\_\_\_\_\_

Photographer: \_\_\_\_\_

Do you own the rights to the photographs? \_\_\_\_\_yes \_\_\_\_\_no

Please note any design inspirations or tell us a little about  
how you came to make the piece: \_\_\_\_\_

\_\_\_\_\_

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